

**Summer Course: Introduction to Chinese Poetry  
(KUKA-AA214, ALKU-AA313; Kim-ZH122; KIM-AA301; KIM-AA304)**

This summer course is primarily for students with intermediate-level of Chinese skills to learn about basics of classical and modern Chinese poetry and to experience poetry recitation. Maximum 40 students will be admitted to this course. Priorities will be given to

- Students with intermediate-level Chinese ability in KUKA programme at the University of Helsinki
- Students with intermediate-level Chinese ability in Confucius Institute/Language Center at the University of Helsinki
- High school students and above with intermediate-level Chinese ability in Finland

This course will begin with introductory lessons on classical and modern Chinese poetry. Topics to be covered include main features of the poetry, major poets and poems, and historical contexts of their creation. Students will get to practice recitation of the poems with Chinese language teachers for several times. In the end of the course, there will be a poem recitation event and best performers will get prizes for their performance.

**Language of teaching**

English, Finnish (Tero Tähtinen will teach in Finnish) and Chinese

**Meeting time**

Tuesdays, Wednesdays, Thursdays and Fridays during 10 -31 May 2022.

**Formats**

Online teaching via Zoom

For reciting practice you may choose either online or offline group.

Learning materials, such as power point will be placed on Moodle.

**Credits**

5 ETC

**Teachers:**

Lisa Indraccolo, Professor, University of Tallinn

LI Maosen, Professor, University of Helsinki & Renmin University of China

Tero Tähtinen, PhD Candidate, Tampere University

ZHAO Xiufen, Lecturer, University of Helsinki

CHENG Xue, Lecturer, University of Helsinki

HOU Donghai, Lecturer, University of Helsinki

LING Min, Lecturer, University of Helsinki

**Coordinator:** Mariliina Räsänen

**Schedule**

Dates	Themes and Activities
Tue 10.5. 12:00-14:30 (Break in between)	<ul style="list-style-type: none"> <li>• Introduction to the poetics of classical Chinese poetry The concepts of 'landscape' (山水) and 'nature' (自然) in Chinese aesthetics (by Tero Tähtinen, in Finnish)</li> </ul>
Wed 11.5. 12:00-14:30 (Break in between)	<ul style="list-style-type: none"> <li>• Early classics of Chinese poetry, namely Shijing (The Book of Songs) and Chuci (The Songs of Chu) (by Tero Tähtinen, in Finnish)</li> </ul>
Thu 12.5. 13:00-14:30	<ul style="list-style-type: none"> <li>• A brief history of classical Chinese poetry (by Tero Tähtinen) and introduction of the most important premodern poets</li> <li>• The teacher explains the 5-6 poems he picks for recitation practice (by Tero Tähtinen, in Finnish)</li> </ul>
Fri 13.05 13:00-14:30	<ul style="list-style-type: none"> <li>• Reciting Practices and Rehearsal (I) (with teachers Zhao, Cheng, Hou &amp; Ling)</li> <li>• Students will be divided into four teams. Each team will be led by a lecturer in Chinese language to learn how to read and recite the poems correctly</li> </ul>
Tue 17.5. 13:00-14:30	<ul style="list-style-type: none"> <li>• Introduction to modern Chinese poetry: The May Fourth Movement and the Birth of Chinese Modernist Poetry (by Lisa Indraccolo)</li> <li>• The teacher explains the 5-6 poems she picks for recitation practice</li> </ul>
Wed 18.5. 13:00-14:30	<ul style="list-style-type: none"> <li>• Introduction to modern Chinese poetry: Poets of the Revolution vs. Political Criticism and Dissent (by Lisa Indraccolo)</li> </ul>
Fri 20.5. 13:00-14:30	<ul style="list-style-type: none"> <li>• Reciting Practices and Rehearsal (II) (with teachers Zhao, Cheng, Hou &amp; Ling)</li> </ul>
Tue 24.5. 13:00-14:30	<ul style="list-style-type: none"> <li>• Introduction to modern Chinese poetry: The Post-Mao "New Era": Underground and Avant-garde poetry (by Lisa Indraccolo)</li> </ul>
Wed 25.5. 13:00-14:30	<ul style="list-style-type: none"> <li>• Reciting Practices and Rehearsal (III) (with teachers Zhao, Cheng, Hou &amp; Ling)</li> </ul>
Fri 27.5. 13:00-14:30	<ul style="list-style-type: none"> <li>• Reciting Practices and Rehearsal (IV) (with teachers Zhao, Cheng, Hou &amp; Ling)</li> </ul>
Tue 31.05 13:00-14:30	<ul style="list-style-type: none"> <li>• Chinese Poetry Recitation: Final Presentation Rules to be added later.</li> <li>• Graders: Professor Li and teachers Zhao, Cheng, Hou &amp; Ling</li> <li>• Course feedback and conclusion</li> </ul>

## Assessment

Assessed Item	Based on individual or group performance	Percentage
Recitation Competition	Individual	50
Learning Journal	Individual	25
Translation	Team	25

## Learning Journal

Please write a 700 word reflections on whatever you have learned during this course. Submit the learning journal to Professor LI Maosen (maosen.li@helsinki.fi) by June 1, 5 PM Helsinki Time.

## Registration

University of Helsinki students register both in Sisu and e-form, non-students register via e-form:

<https://elomake.helsinki.fi/lomakkeet/115934/lomakkeet.html>