

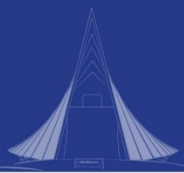


Mahidol University  
*Wisdom of the Land*

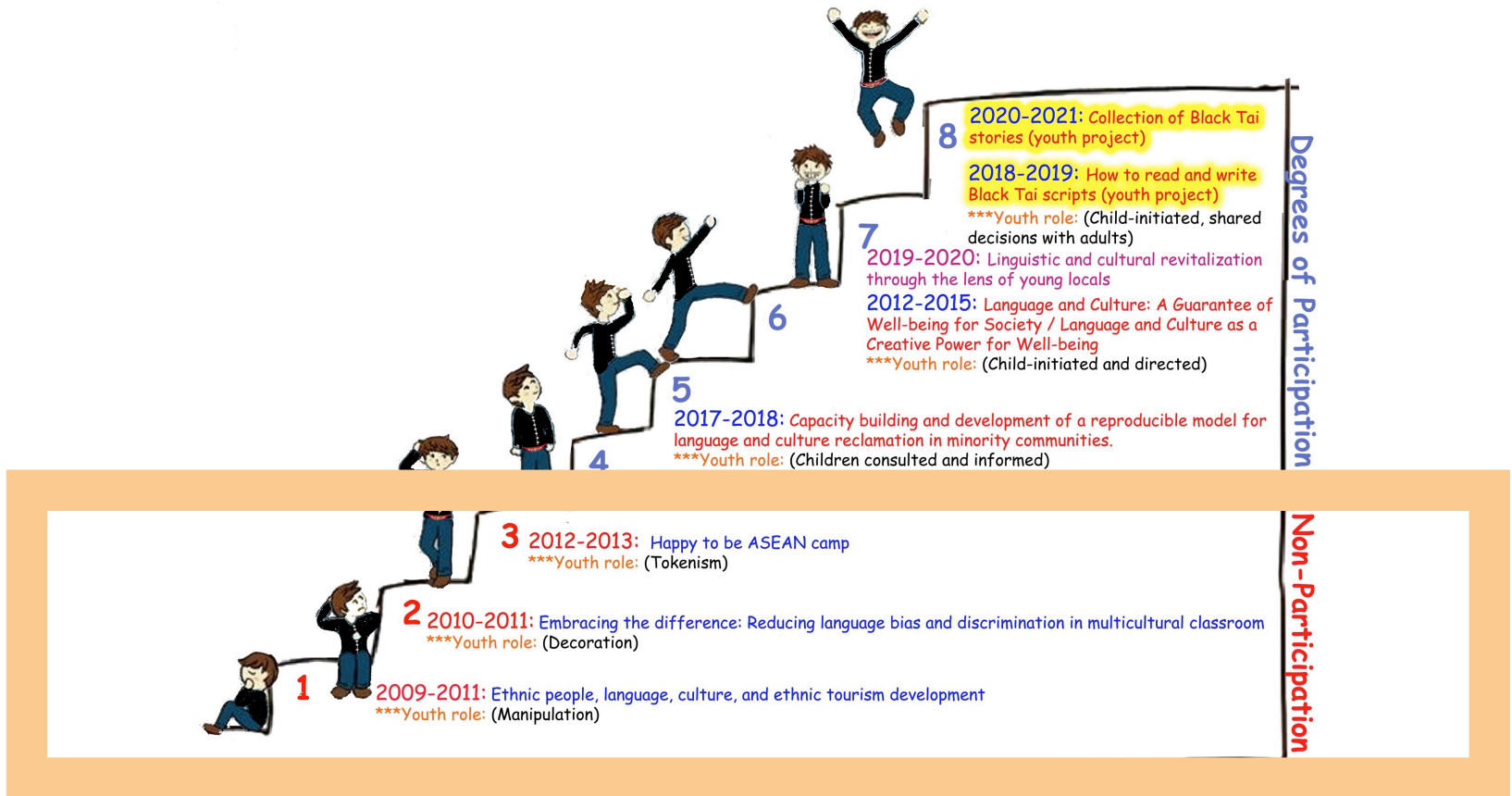
# Young people engagement in language and cultural revitalization

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# Project in BT community 2009-present

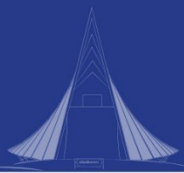


BIG question..

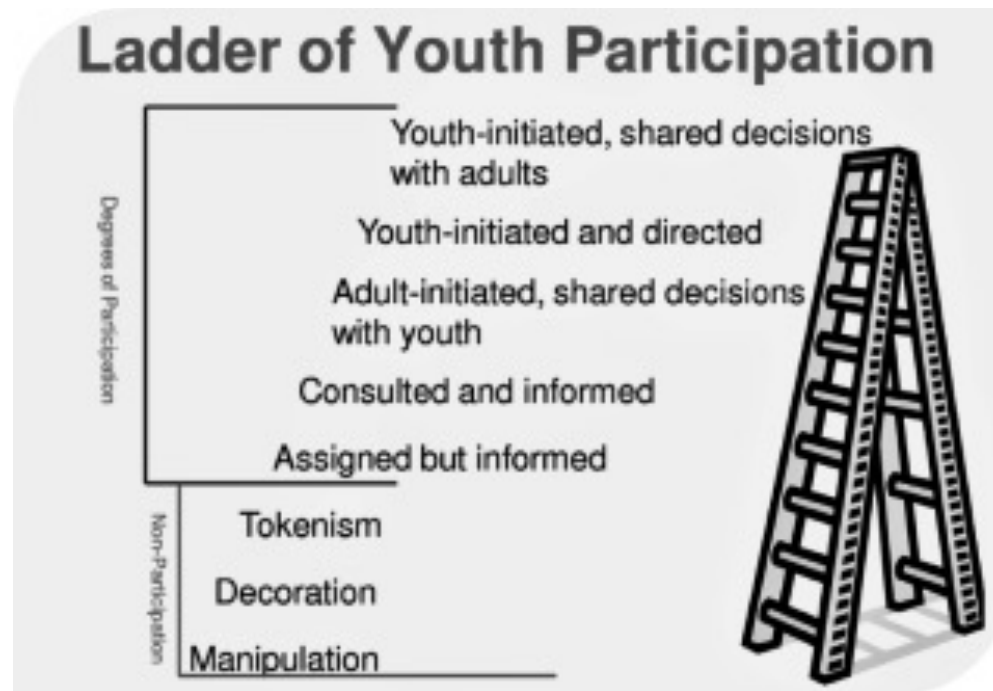
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How do we  
engage younger  
generations?





# Ladder of Participation



(Roger Hart's Ladder of Participation, 1992 UNICEF)



# Modes of participation

## ***No participation or unethical participation***

*In most societies, the majority of adolescents have little or no opportunity to express their views*

## **Consultative participation**

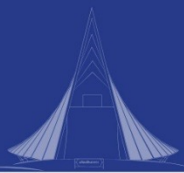
- ✓ adult initiated;
- ✓ adult led and managed;
- ✓ lacking possibility for adolescents to control outcomes;
- ✓ recognizing the added value that adolescents' perspective, knowledge and experience can contribute.

## **Collaborative Participation**

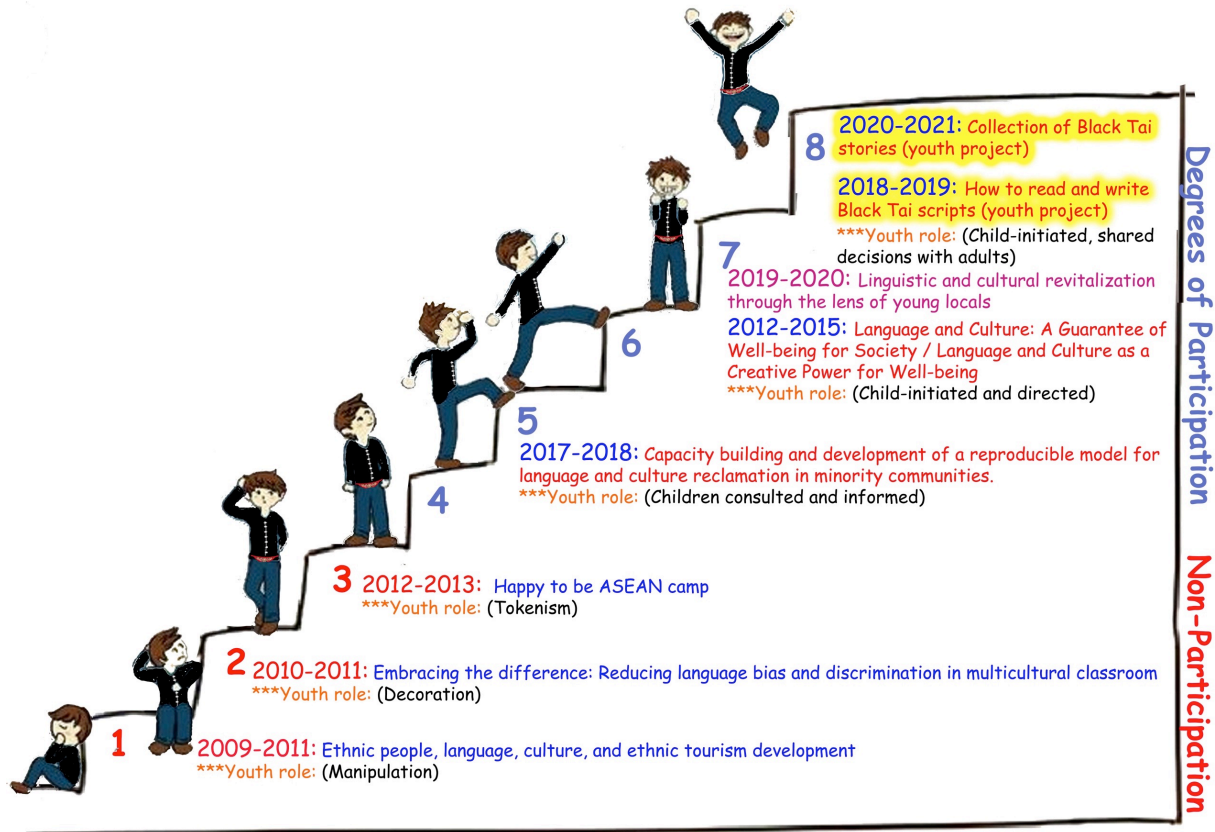
- ✓ adult initiated;
- ✓ involving partnership with adolescents;
- ✓ enabling adolescents to influence or challenge both process and outcome;
- ✓ allowing for increasing levels of self-directed action by adolescents over a period of time.

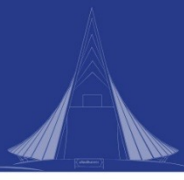
## **Adolescent-led Participation**

- ✓ the issues of concern being identified by adolescents themselves;
- ✓ adults serving as facilitators rather than leaders;
- ✓ adolescents controlling the process and the outcomes.

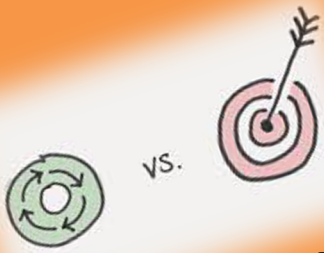


# Project in BT community 2009-present

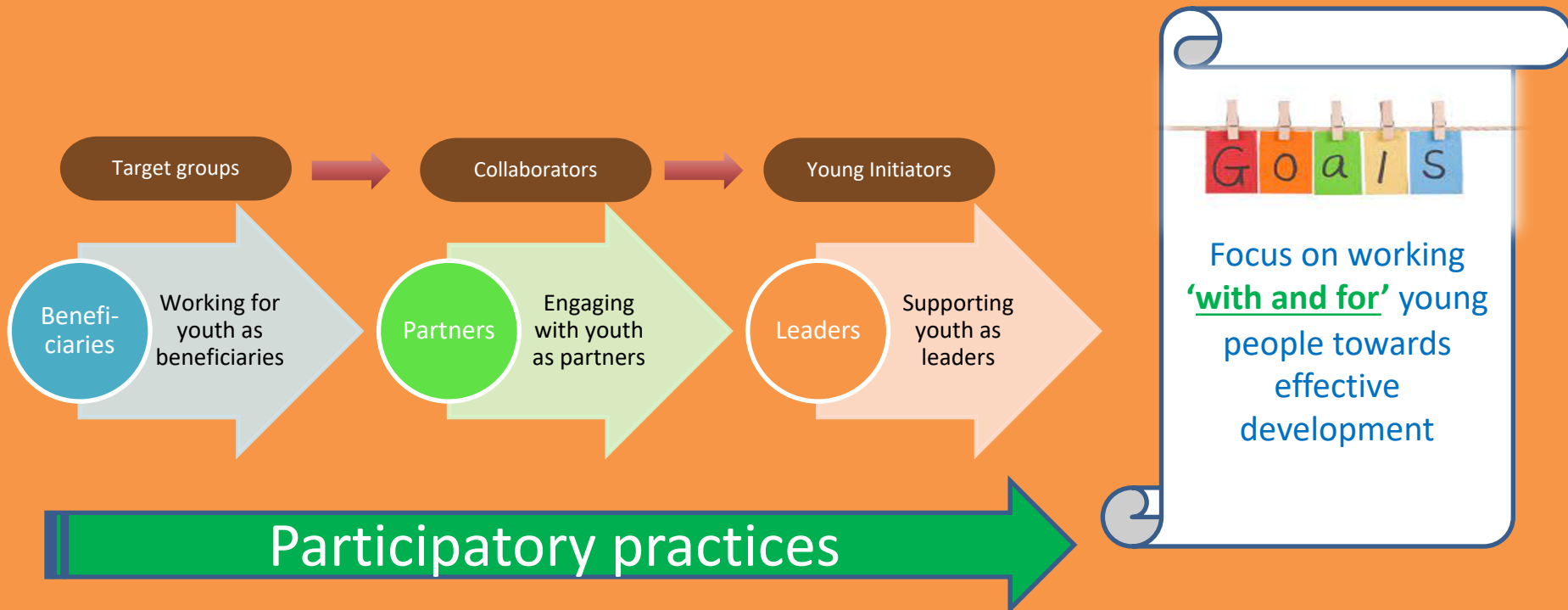




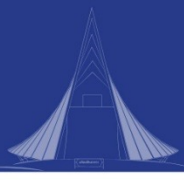
How do we work with younger people?



# .. Working with younger people ..







How do we make our efforts sustainable?

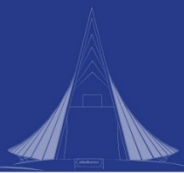
# PAR & Language revitalization

## Language

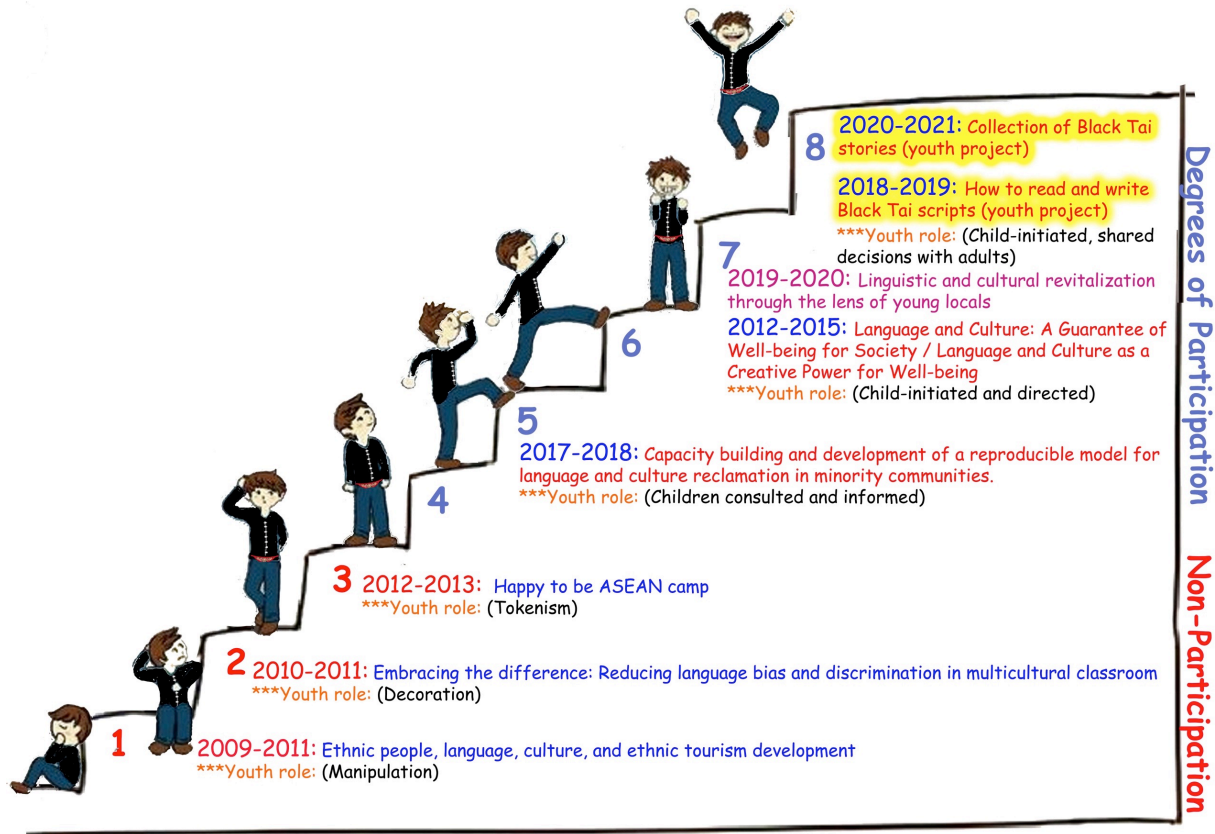
- MTL
- National Language
- Local dialect
- International language

## Culture

- Ethnic songs and dances
- Local food
- Embroidery
- Basketry
- Traditions and ethnic festivals
- Etc.



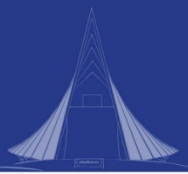
# Project in BT community 2009-present





## Output of the 1st PAR project 2012-2015

- Restoration of lost community ties
- Better well-being for elderly and younger people
- Youth leaders
- Younger people speak their language with confidence and pride.
- Still, they cannot read and write.




# Youth-led projects


- (2017) How to read and write Black Tai script, the first youth led project
- (2018) Black Tai Folk tales
- (2019) E-book
- (2020-2021) Renovation of local museum
- (2020-2021) Youth Entrepreneur

# PAR project on language revitalization

A revitalization project that fosters relationships among community members, relevant stakeholders, and linguists



It can be seen as a re-creation of speaker community providing spaces and times for the language to 'live'



...as well as times and spaces for relationship between members of the community to be re-built and maintained through language